

Experience

Freelance: Print design, branding, web design, photography, etc. (June 2007–Present)

Created/creating several successful projects in branding, publication, identity and self promotion, marketing and advertising, print collateral, and web design/development. Have worked with such clients as small business owners, large corporations, non-profit organizations, publications, photographers, and fine artists. I continually strive for the most apt and visually communicative solutions for design ventures, while constantly researching and developing critical design theory on the continually changing markets/trends and social paradigms that influence contemporary, intelligent and sustainable design.

Porter Design: Graphic designer (December 2008–July 2009)

As a junior designer at this multidisciplinary firm, I worked on a wide range of projects including corporate identity, print collateral, publications, catalogs, marketing/advertising campaigns, tradeshow graphics and systems, and web design/development. Working closely with clients including The American Wine Society, Isotech, Marriott, GUAA, Gwinnett Community Clinic and NAMB allowed me to gain a thorough understanding of the business operations pertinent to successful design practices while also continuing to refine my technical and theoretical skills as a designer.

Working Class Studio: Product/textile designer, research intern (January 2008–March 2008)

As a design/textile intern, I grasped a thorough understanding of the market, research and production practices specific to this trade while also gaining experience in client relations, B2B, art direction, and technical product prototyping skills. I collaborated with other creative professionals researching the home goods market and creating products to be produced under the Working Class Studio label. Work produced: seasonal tote bag for Barnes and Noble and set of designer specific coasters (distribution autumn of 2008). Products can be viewed at www.workingclassstudio.com.

Education

BFA in Graphic Design & Photography, May 2008
Savannah College of Art and Design
Savannah, Georgia 912.525.5000

Honors

SCAD Dean's List 2006–2008
SCAD Combined Artistic Merit Scholarship recipient
Lake Burton Artistic Merit Scholarship recipient 2004–2008

Skills

- Expert in Adobe CS4 and related programs; proficient in Flash, XHTML/HTML, CSS, and CMS systems
- Thorough working knowledge of the theory and principles of design, with practical implementation from idea conception to final production and presentation
- Comprehensive research, file processing/organization, and prototype/presentation production skills
- Experience in collaborative projects with creative professionals in varying disciplines of creative projects
- Excellent written and verbal communication skills; editing and proofing, copywriting, proposals, briefs, etc.
- Experience with screen printing, sewing, sketching, storyboarding, illustration and much more in fine art media
- Thorough knowledge and practice of analog film exposure, processing and printing methods/techniques
- Thorough knowledge of digital photography, digital photo manipulation/retouching, and digital printing

References upon request